

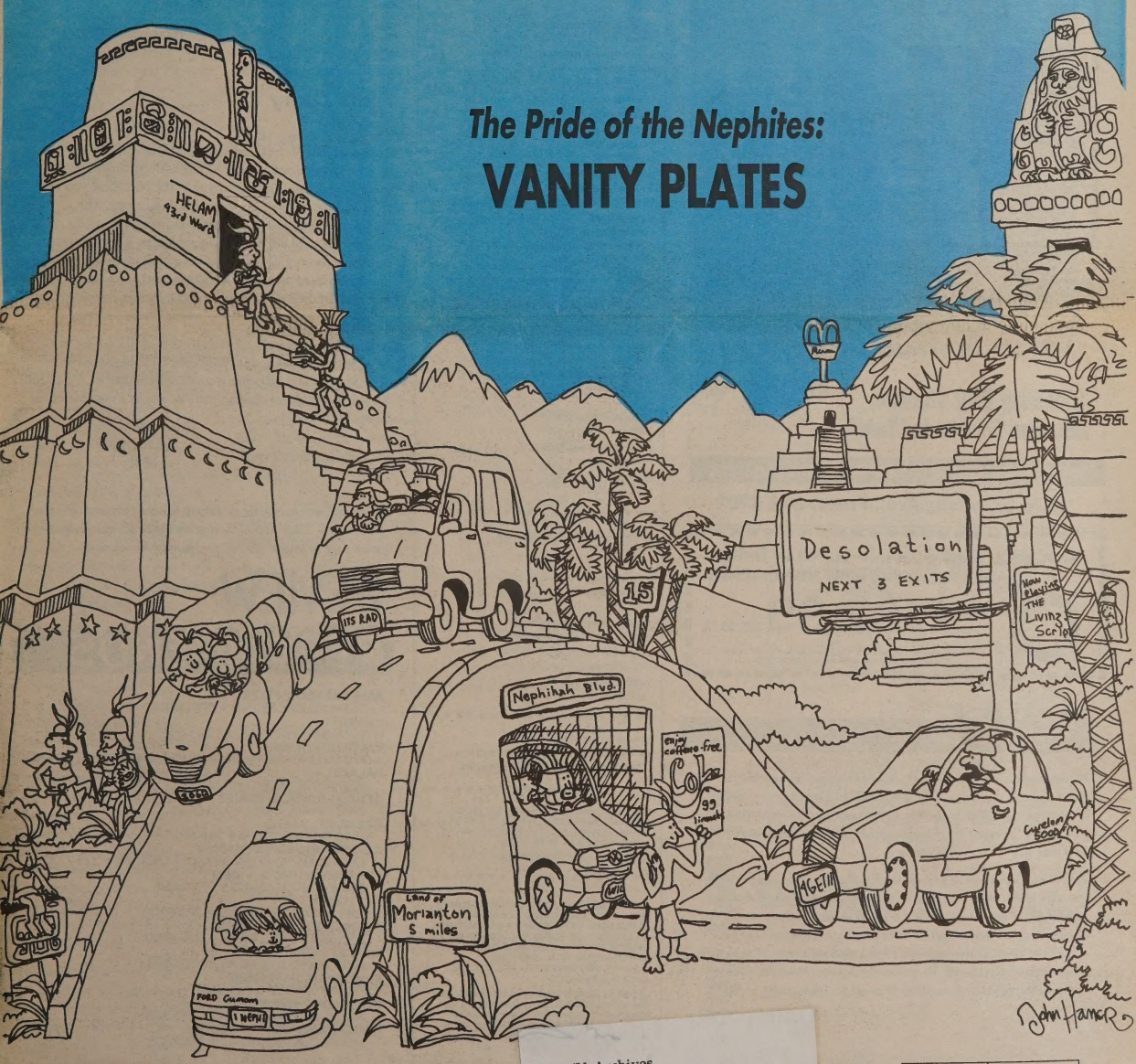


Student

REVIEW

BRIGHAM YOUNG UNIVERSITY'S UNOFFICIAL MAGAZINE • MARCH 25, 1992

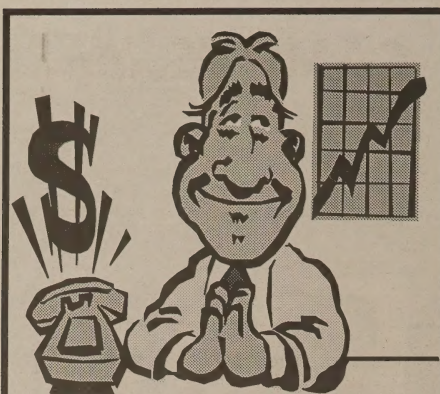
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NOTE

We have received nearly 30 letters commenting on Michael Morris' attack against Dr. Cecilia Farr (3-4) and Dr. Farr's response (3-11). Next week, we will print the best written and most representative of these letters. We regret the space limitations and encourage readers to keep their letters brief in the future.

As to the suggestion made by some readers that we refrain from airing the views of one or the other side of this conflict, we can only declare what ought to be already obvious: We will under no circumstances practice prior censorship against individuals or viewpoints. The fear of the fascist right or the reactionary left is nothing compared to the dangers of enforced silence. SR will continue to print well-written and challenging letters from all members of the community. —MJS

Student REVIEW

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CHRIST OF LATTER-DAY SAINTS.

LETTERS

Disturbances at VOICE

To the Editor:

With high hopes and anticipation, I attended a VOICE meeting for the first time last Thursday, only to see the group confronted by an anti-VOICE woman who insisted on giving a sanctimonious prayer which asked forgiveness and protection for all those in attendance.

Another anti-VOICE woman immediately stood and graced us with her testimony. A male stated that women in the workplace are psychologically inferior to men.

With two dozen other groups on campus (many quite conservative), why do people like these individuals have to attend this particular organization, only to promote their own narrow-minded views in a subtle attempt to shut the group down?

The people of VOICE have much to offer this campus, and they would not ambush or disrupt any other organization. So let them have their two hours a week, without any self-ego boosting inflation. I personally believe that VOICE would welcome anyone sincerely interested in their cause, but discourage anyone with hidden motives.

—Courtney Barnes
Provo

Frats Okay

To the Editor:

As two alumni of the Greek system at Utah State University, we were disappointed to see the recent degrading implication toward the Sigma Nu fraternity at USU. Next time you write an article, make sure your information is correct. The incident referred to was not connected with Sigma NU. The Greek system at USU has had its problems, like many others across the country. Due to increasing alcoholism and date rape, the days of nationally chartered fraternities are numbered; however, fraternities and sororities do provide valuable learning experiences as well as lifelong friends.

As for the statement, "USU's fraternity parties are dry now," bring your swimming suit. Why does BYU have such a distrust of on and off-campus social clubs? After all, Ezra Taft Benson is a graduate of Utah State as well as a member of the Sigma Nu fraternity!

—L.A., Alpha Chi Omega
M.R., Pi Kappa Alpha

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grant solomon: the first thirty days in office

Haven't seen Grant around much lately? Have you missed the resonant voice? The warm familiarity? Truth is, Grant's been a bit busier than usual lately after taking on his new responsibilities as *de facto* BYUSA President-in-exile.

Grant became *de facto* BYUSA President-in-exile after his highly

by r. lavi shankar

visible, radical/revolutionary "W.I.G.—Write in Grant!" campaign last February. He was, as you know, the only candidate not hand-picked by the powers-that-be. Good-thinking patriots across this campus recognized democracy when they saw it and flocked to the W.I.G. cause.

Of course, official figures on the number of votes Grant received were never released. Says one inside source, "Student Life officials paid off all of the ballot counters to keep our mouths shut. Jason Hall and Trevor Rosenberg got about twenty or thirty votes each. Grant received over three thousand write-in votes. But we couldn't say that. So we just divided the total between the two official candidates."

Undaunted in the face of fascism, Grant decided to go ahead and act as though he was president, working as a BYUSA president should. And at the one-month mark, we take time to pause and reflect on all he has accomplished. Here's a brief chronicle.

February 20-27:

•Grant took oath under a full moon at Squaw Peak. He told the crowd gathered there, "I am sick and tired of all of this authoritarian hogwash at BYU." He pledged to be the un-president, and then led the crowd in a rousing chant: "ANARCHY! ANARCHY! ANARCHY!" Bystanders report that the crowd numbered near one thousand and included several prominent faculty members, and even a few religion professors. A few of Grant's more radical followers burned a BYU flag and swilled Sharp's non-beer.

•Grant and followers stormed the Academy at midnight to set up their "nerve center" headquarters. Witnesses reported seeing dark figures move lots of computer

equipment, a large futon, and a cardboard stand-up figure of Elvira into the empty Academy. When asked how he got all of the capital to furnish such offices, Grant said simply, "Foreign investors." Grant does have significant ties to investors in Bolivia, where he served his mission.

•Grant obtained ward photo-list "shopping guides" from all of the BYU wards and set out to memorize the names and faces of as many students as he possibly could. Grant has about 63% mastery at this time and expects full mastery by April 12.

February 28-March 7:

•Grant snuck onto the twelfth floor of the SWKT and opened the doors to the cages of all birds and rodents trapped therein. Grant freed larger animals in the wooded area near the Botany Pond.

•During that same fruitful SWKT afternoon, Grant set fire to Standards' file collection and passed out candy to the crowds waiting in line at International Cinema. He pledged, "You'll see more financial support for the humanities from my administration." He is expected to bring a leftist Bolivian guerilla art exhibit to the HFAC by mid-April.

•Grant visited the BYU Early Childhood Education lab and kissed lots of babies.

•Grant led 1,500 barefoot students in a march across campus from the ASB to the ELWC in protest against the clause of the Honor Code which restricts shoelessness on campus.

•Grant's foreign Bolivian investors bought out Liberty Square, promising to convert it into a 2,000-stall parking lot by August 1992.

•Grant took 350 dateless women to the Monster Trucks show at the Salt Palace. "My administration will continue the fight against datelessness!" pledged Solomon.

March 7-14:

•Grant intercepted a mail truck on its way to Provo carrying this month's supply of J. Crew catalogs. "Down with the tyranny of the barn jacket! Down with the tyranny of the interlock polo! Down with the tyranny of the pocket tee!" he yelled at a "Burn the Crew" rally held shortly

thereafter in the parking lot of Savers thrift store in Orem.

•Accomplishing quite a feat of engineering, Grant rewired the Cougarat sound system and played the Smiths song "Meat is Murder" over and over again at lunchtime to protest the sales of vast quantities of beef to BYU's lunch customers. Grant called for a campus-wide period of beef abstinence and a boycott of the hamburger and roast beef lines. "Taco salads," Grant said, "are okay as long as you only put beans on them."

•Grant and his supporters sold caffeinated Dr. Peppers and Cokes and passed out free Vivarins at a "Legalize It! Caffeine on Campus!" rally held on the Checkerboard quad at noon.

•Grant's forces stole 1,000 testing center bags to be given to local starving students for laundry purposes.

March 14-21:

•Grant spent a traumatic three days being interrogated by Standards officers disguised as BYU Bookstore Security. They nabbed him for allegedly stealing a large white chiffon bow from the "Women's Fashions" department. Grant was held captive in a cell below the Bookstore and fed only the Nutella that the Bookstore couldn't sell even though it was highly discounted. He was interrogated for twelve hours a day by masked figures who wanted to know if he associated with any Democrats or any of the organizers of the *Sunstone* Symposia. Grant's only reply during the entire ordeal was his name, rank, and social security number: "Grant Solomon, *de facto* BYUSA President in Exile, 590-43-4227."

•Grant stormed through the fourth floor of the ELWC screaming at all of the BYUSA officials on scholarship, "Hypocrites! Money changers!"

•Grant, continuing his reign as King of Social Consciousness, attended every session and event during Peace and Human Rights Week and Earth Week. Grant named jailed North Korean dissident Sung Jyu Kim as his honorary Cabinet Minister of Defense.

•Grant led the men of BOICE (pronounced "boys") in a 2,000-person demonstration against "Ladies' Night" at the Ivy Tower,



calling the event reverse discrimination and "dumb." "I mean, we all like the vast quantities of women at Ladies' Nights, but where are we supposed to get four dollars? There's a recession on,

y'know!" he yelled to the supportive crowd through a megaphone. Δ

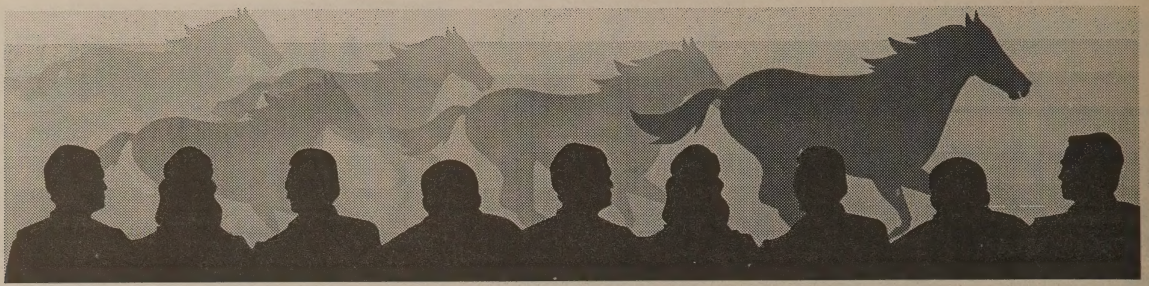
Grant has pledged to keep this activism up "as long as I'm still alive."

top twenty

1. full moons
2. dreadlocks
3. dandelions
4. pueblitos
5. twin boys
6. sleeping in
7. "Bohemian Rhapsody"
8. hormones
9. twelve-person tents
10. Cajun man
11. plums
12. Springville Canyon
13. Johnny Rotten
14. Animal Science 328—Processed Meats
15. skinks
16. Kurt Cobain and Courtney Love—married!
17. Maoris
18. down comforters
19. "Arch Rivals," the video game
20. listening to the rain drip

BOTTOM TEN

1. Tsongas drops out
2. CDU
3. painful belching
4. demi-gods
5. Mormon fertility doctors
6. the 49th Street Galleria
7. Jack Squat
8. smily faces
9. corn dogs
10. Camille Paglia.



the word of wisdom, attending your meetings, and the princess bride

Last week, I was shocked by the words of a friend. We were talking about animals and I made reference to "ROUS" (the Rodents Of Unusual Size in *The Princess Bride*). My friend didn't know what they were! As it turns out, he had only seen the movie five or six times and hadn't picked up on this animal's name. I was amazed! Every good Mormon has seen this film 30 or 40 times. I thought my friend might not have a testimony, but the problem came more from the fact that he was from Bountiful.

I know my friend was embarrassed by the whole incident, so I have devoted this article to educating the masses about pseudo-Mormon culture films.

It is important to know about these movies for several reasons. First, you could be embarrassed if you are at a party and you

seen *Anne of Green Gables*?"

Without further delay, here are six of the big-time pseudo-Mormon culture films. They are movies that are not necessarily made by Mormons, but have been adopted by our culture and shown at every MIA Friday night party in the United States and Canada. If you don't recognize any of the titles that follow, rent them and learn everything about them. There may be a test.

(1) *The Man From Snowy River*. The great-granddaddy of them all! It ranks right up there with *Man's Search For Happiness* and *Together Forever* in terms of church members' respect for it. Hints for viewing—Kurt Douglas plays two different roles; look for which ones they are and impress your friends by sharing your discovery with them. Play the "Man Riding Down Steep Embankment on Special Mountain Horse" part in slow motion. It is already shot in slow motion and doing this

will help you really, really feel and understand what Mr. Snowy River is going through.

(2) *The Princess Bride*. Mormons love

idealized romance and cornball humor.

When the two are put together, you can bet it will be showing at the Varsity Theater for years to come. Hints for viewing—It's a great movie for dates! If your date asks you if you will go out with him/her again, grin and say, "As you wish." Also, memorize this phrase now so you can chant along when it appears in the film: "Hello, my name is Inigo Montoya. You killed my father. Prepare to die!"

(3) *Return to Snowy River*. I was in Rexburg when this film hit the theaters; they just about declared a state holiday for it. Those wacky Australian horse ranchers are at it again, and they still won't say anything as bad as "darn" or "heck." If you liked *Man From Snowy River*, you should like this one too. Hints for viewing—Play the "Man Riding Down Steep Embankment on Special Mountain Horse that Gets Shot Halfway Down" part in slow motion. (See *Man From Snowy River* entry for details.)

(4) *The Little Mermaid*. A videotape of this movie can be found in any faithful saint's home, despite the fact that Ariel is not dressed too modestly. Traditional values abound in this animated feature, and it's

pretty fun to watch. Hints for viewing—Buy the soundtrack *before* you watch the movie. This is a musical! If you can't sing along, what good are you?

(5) *Anne of Green Gables*. You haven't lived until you've seen all eight hours of this feature. Yes, it's long, but it's worth it. By the time you have completed this series, Anne will seem like one of the family. Nothing can compare to the joy you will find when Anne finally plants a kiss on Gill. Hints for viewing—Be patient! Anne only kisses Gill once, and it's at the very end of the eight hours, and only after she agrees to marry him.

(6) *Fletch*. This one isn't really a hit with the Young Men/Young Women advisors, but still it survives. Numerous references to Provo ensure its place in local history. Packed full of quotable quotes. A

Special Notice—Beauty and the Beast seems poised to crack the pseudo-Mormon culture film ranks. The BYU Men's Chorus is already singing songs from the film in their shows. Buy the soundtrack now so you will know all the songs when it comes out on video.

by matthew workman

can't recite the lyrics to "Under the Sea." Second, it may keep you from getting an ecclesiastical endorsement. ("Are you keeping the Word of Wisdom? Are you attending your church meetings? Have you

eavesdroppings

Monday, March 16, 7:46 p.m., Enclave

Male #1, watching TV: I'll bet Kathy Ireland's a Mormon.

Male #2: Dude, this is a beer commercial.

Male #1: Yeah, but look how cute she is. Deep down, she's gotta be elect.

Tuesday, March 17, 1:04 a.m., Canyon Road Chevron

Frustrated pop ideologist: Why can't life be more like a Carpenters song?

Saturday, March 14, 12:09 p.m., ELWC

Concerned host: So, what do you think of BYU?

Perceptive guest: Well, it seems like there are a lot of Mormons here, but other than that, it's okay.

Tuesday, March 17, 10:12 a.m., Men's Locker Room, RB

Repentant heathen: My problems all stem from the fact that I'm a flaming heterosexual.

i want to be jewish

OK, so my last name isn't really Berkowitz. But I wish it were. Ever since I was young, I've felt a peculiar affinity for all things Jewish. Although I'm part-Scandinavian, part-English, part-Irish, and tenth-generation Mormon (according to the family genealogy), I don't believe it. After all, my first two names are authentic; I am spiritual kin to those two very cool Jewish women.

by rachel esther berkowitz

And one of my aunts once told me that if I'd been a boy, my mom would have named me "Gabe." Clearly, there's something she's not telling me.

I know I'm not alone. Most people I know are dissatisfied with their white, middle-class status. Our ethnic blood is so diluted that all we can claim as a nationality is "American," and we all know *that* isn't cool anymore. All we can do is pretend. So I've started telling everyone I'm Jewish.

Don't get me wrong, I'm not ridiculing Jewish culture. In fact, I'm very serious when it comes to learning about the customs and beliefs of my chosen race. I love everything I've learned so far: Passover, Seder, Rosh Hashana, Yom Kippur, Hannukah. These are *real* holidays—no Easter Bunny or Santa Claus *here*. Being

Jewish has been wonderful so far. I love going to bar mitzvahs. And my parents have taken the news much better than I thought.

I recently tried out my new identity at a party. When a great-looking guy approached me and introduced himself, I replied, "I'm Rachel Berkowitz."

He looked at me appraisingly. "Where are you from?"

"Boston. By way of Long Island." (It was only a slight exaggeration. I'm from New Hampshire and have been to New York City a few times.)

"Cool. Um ... have you had a nose job or something?" He was serious. I ditched him and went over to talk to some friends. One from southern California was telling a guy, in her best Brooklyn accent, that she was Italian. Another one was telling a guy she was Navajo Indian. Everyone believed us. It's easier than you think. You should try it sometime.

Now that I've made the decision to be Jewish, my life makes a lot more sense. I no longer wonder why I eat so many punternickel bagels with lox, so much rye bread. I understand why I always traded my bologna sandwiches for peanut butter and jelly. And now I know why I think I'm in love with Woody Allen. A

fun in the elwc

Friday night rolls around and once again you have nothing to do. Your girlfriend is sick of the same old routine: dinner and movies, or movies and hanging out, or bowling and movies, or two movies. It's time for a change! The problem is, you don't know where to go. Where can a student have a good time for a minimum fee? Where is there an atmosphere of happiness with a great variety of activities? Where can you have a good time and feel good about it the next day? The Ernest L. Wilkinson Center—where else? This is the mecca of student activity and fun. (After you've tried library fun, it's time for the real thing.) We visited the Wilk (as we at BYU affectionately call it) on a beautiful Thursday afternoon to look for fun, and boy did we find it!

Starting at the top (be sure to take the

by e. serge martinez & tito whitmore

elevator, as there is no access by the stairs), be ready to start off your fun with a touch of elegance. One of the best kept secrets of our campus is truly the Skyroom. Don't forget to ask your waiter for a window seat and enjoy the breathtaking view of Deseret Towers and the Marriott Center. Friday night features dinner by sunset with a world-famous buffet.

As you move down you run into the *Daily Universe* offices where you can receive complimentary aerial maps of BYU—as many as you want! Ask the receptionist a bunch of questions and get back issues of the *Universe*.

The fourth floor offers a plethora of fun activities in the BYUSA offices. Here you can harass the information secretary by asking how you, as a concerned student, can get involved. Be sure to ask if *Student Review* is affiliated with BYUSA, and make her take out all the information for you to examine. You can even do some good by signing up for one of the service organizations such as the Access program (while impressing your date by showing how kind you are). Another fun little activity is to stand where you've always dreamed of standing—on the Soapbox. It is kept somewhere on this floor, but you'll have to find it yourself.

The third floor offers such a variety of excitement that we really don't have room to print it all, but we have selected a few highlights. Try the President's Room for starters. It's a lavishly-decorated room that would be perfect for a little romance. You may have to sneak in (but it's worth the risk), and you will most likely find some drinks, compliments of Rex himself. Also here are the pictures of all of the homecoming queens in BYU history—pick your favorites and have your own beauty contest. (We liked Sandy Smith, 1974, but don't overlook all of the Miss Indian BYUs.) There's always some interesting meeting going on up here, like the Wright Leadership Seminar that we ran into and were invited to join. With any luck you'll find

one that will be interesting and informative, where you can learn amazing new things you never thought possible! Our favorite part of this floor was the BYUSA Club Quarters, home to the offices of every on-campus club you can think of. Here you can find out how to start your own club, and get your own office, with a sweet lounge in the back. (We're thinking of starting the Pooba Looba club devoted solely to nonsensical rhymed verse.) Information about all of the clubs is also available—Did you know we have a synchronized swimming club? A Provo Caledonian Pipe Club? A Circle K international? (What the heck are these anyway? Does the Circle K club meet at convenience stores? Taunt the secretary, and ask as many silly questions as you like—she's paid to be nice, even to bozos.

We all are well-acquainted with the second floor, but we want to point out a few options you may not have thought of before. For example, the garden court has a beautiful arrangement of trees and plants. Do you think crickets can thrive in such an environment? Find out. Or play capture the flag. Heck, there's plenty of them hanging over the cafeteria that you can use. The information desk can start you on a new hobby (and maybe even your own club): pamphlet collecting. The ballroom has space for any kind of fun, from wallyball to skateboarding to naked limbo.

The last stop on our tour is the first floor, the culmination of all the fun you've had up until now. Start at the Lost and Found by feigning to be horribly distressed, and describe some very vague object like your umbrella or underwear, and watch them cringe. Also fun is Cougar Creations, where you can get those cool name tags that everybody in the Wilk wears, or even a tag that says you're President Lee. Fun for the whole family! Campus Craft & Floral provides another romantic option: a lovely red rose that you can give away on an impulse. Finally, go to the game room, where dreams really do come true. We loved it here, but we suggest that you stay away from the personalized medallion stamp thing, which failed to supply the promised services (we couldn't get it to print the right things). Myriads of great video games await you, including Street Football, and one like Orhella but kind of different too. We know a great way to go real fast on Track & Field, but you'll have to call us to get it. Be sure to win at least fifteen tickets on basketball and skeeball so you can redeem them for a miniature kooshball.

As you leave the Wilk we know you will feel an uplifting sense of purity and joy. Try our suggestions or look for your own fun. It's a wondrous place where anything can happen. Δ

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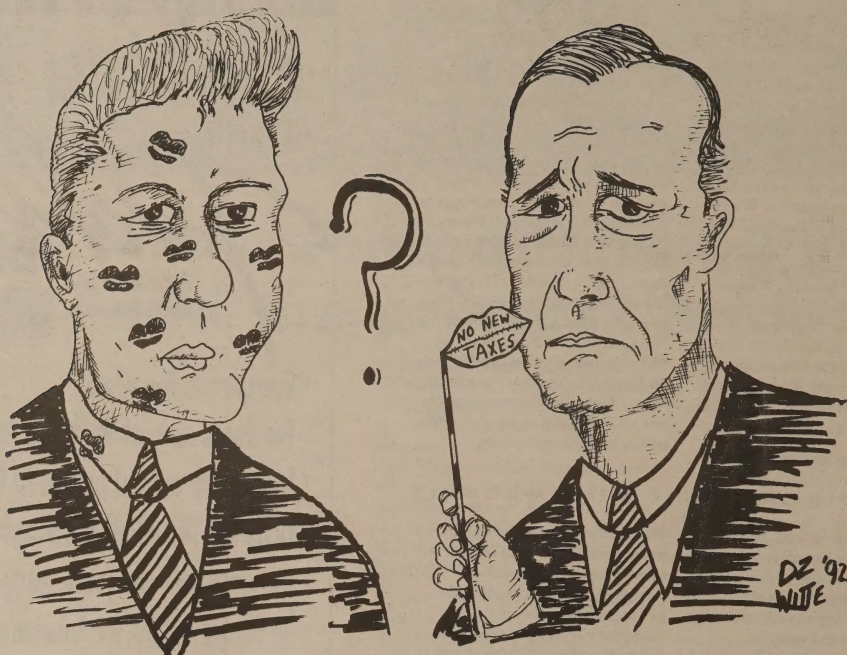
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clinton vs. bush: a comparison of character

I suppose I should be up front and admit that I will be voting for Arkansas governor Bill Clinton for President. I voted for him in the Utah primary, and will vote for him in November, provided he is the Democratic candidate. This will be the first time that I vote for a Democratic presidential candidate, but given the Republicans' recent record, it will probably not be the last. When I confess this left-leaning heresy to my friends, I am almost universally attacked for wanting to throw the country back to "those damn Democrats." This is usually followed by remarks about Jimmy Carter's waffling or JFK's difficulty in staying in his own bed. Clearly, notwithstanding Bill Clinton's success, Democrats in Utah Valley are still viewed with a great deal of suspicion.

Having said all this, I have been genuinely surprised by the number of people, on both the left and the right, who base their opposition to Clinton on the allegations that he had an extramarital affair. Personally, I believe political judgments based solely on personal character rather than on campaign platforms and issues are misguided and distract from both the real problems facing the country and the difficult decision that must be made in regards to which candidate will best resolve those problems. Getting hung up on personal failures ignores the contributions women

electoral decisions. What a candidate proposes to do to improve education, to make a dent in crime, and to reign in big business is far more important than his or her nocturnal habits. I am certain that a man or woman who has been unfaithful to marriage vows can still be faithful to other vows—to our nation and to the people. This does not mean I condone marital infidelity. On the contrary, I think it is a character flaw; I wish Clinton had been faithful to his wife. He hasn't been, but this fact does not preclude the possibility that he may make an excellent president. Perfection has never been a requirement for public office, as much as recent media witch hunts would have us believe to the contrary.

I believe that Clinton's past should be viewed as a positive, rather than a negative. Here is a man who has been honest and open about his shortcomings—more so than any politician in recent memory—and has admitted to causing pain in his marriage. But instead of giving up, he has, with his wife, worked out the glitches and has committed to making the relationship work. In today's atmosphere of running away from marriage at the first sign of conflict, I find the Clintons' commitment to each other refreshing and encouraging. In Bill Clinton we have man not afraid to face up to the harsh realities of personal character flaws, and also not afraid to struggle to rise above those failings and salvage something good from the experience.

I am sure that skeptics will contend: "If Clinton can't be trusted to be faithful to his wife, how can we trust him when he makes promises to our country?" I think the integrity and discretion that Clinton has shown in dealing with his personal life in the glare of the public eye should lay to rest most of these arguments. But to the stalwart few who still insist that the Arkansas governor is unelectable because of his past, allow me to compare Clinton to the other choice in Election '92: George Bush.

Clinton deceived two people—his wife and his daughter. He has since successfully righted what he did wrong. George Bush, on the other hand, has deceived the entire nation, and shows no remorse or signs of changing his ways. Remember, this is he man who said, "Read my lips..." and then raised taxes substantially. This is the man who campaigned as the environmental candidate (remember the Boston Harbor ads?) and since his election has stymied all international attempts to confront the Greenhouse effect, has refused to encourage conservation over consumption, and has lobbied to open Antarctica to mineral exploration. This is the same man who called for a kinder, gentler nation, even as he pushed racial tactics to all-time lows.

The list goes on and on. The bottom line is that George Bush said whatever it took to get elected in '88, and has since pursued his own agenda, regardless of what he promised. In my book, lying to a whole country is as least as serious as deceiving your family. And does anyone really believe that Bush will mend his ways? I doubt it. He has shown himself to be the chameleon president; if reelected he will no longer be held in check by the specter of having to run once again, as he has these past four years. Rather, he will be free to act completely without restraint; he will ignore even further the needs of the nation—as well as his campaign promises. The country will come out the loser. At a time when we desperately need forward-looking, innovative leadership, we will continue to be stuck with Bush's Cold War mentality. To him, politics is a game and winning is everything; accomplishing anything of lasting importance is secondary. I think Bill Clinton, self-admittedly flawed, will be true to his commitments to the American people, and perhaps some headway will finally be made in solving some of the enormous problems facing the nation, problems which Bush has only exacerbated. It's time for a change. Δ

by eric dursteler

and men of caliber can give to our nation. Jefferson, Eisenhower and FDR all slept around (as did probably did many of the rest of our presidents); I don't think it prevented them from being effective and even great leaders of our nation.

I do not deny, however, that candidates' private actions can say something about them and, to a limited extent, the type of president they would be. I do not believe, though, that these issues, if we can even call them that, are important enough to play anything more than a very small role in

employment outlook, 1992

It is impossible to pick up a newspaper these days without seeing an article on America's unemployed. There are signs of the country's recession all around, with record layoffs in many industries—steel, construction, automotive—that once guaranteed jobs to a whole class of people in the United States. Officially, unemployment rates nationwide are at 7.1 percent. Many experts feel, however, that these figures are low due to a decrease in reports from unemployed workers. The current unemployment rate, analysts say, does not include individuals who have gone beyond their unemployment benefits eligibility period.

In the past, job related recessions have primarily hit blue-collar workers. This is not the case in today's market. The recession has hit the white-collar worker as much, if not more than the blue-collar

by james m. kemp

workers. Evidence of this can be seen, for instance, in companies that manufacture computer equipment. IBM, Compaq and other major manufacturers have been forced to make huge cutbacks in order to absorb the increase in operating costs due to a drop in computer prices.

But, of course, the unemployment level for blue-collar jobs is on the increase as well. The largest example of this was the announcement by General Motors cutting 75,000 jobs over the next four years. And this is but one example. The blue-collar employment pool is expected to shrink by 700,000 jobs during 1992 alone.

The newest member of the job hunt crisis is, as many of us know, the college student. With the influx of unemployed professional-level people, jobs which were once open to any graduate now require much more. When faced with the decision of who to hire, a college student or an experienced professional, the employer usually makes the obvious choice: the candidate with experience. And should a recent graduate make it into the job market at a typical entry-level position, the chances for advancement are not good.

In the past, the topic of unemployment in Utah County was not an issue. After all, Utah County has powerhouse employers like BYU, WordPerfect, Utah Valley Regional Medical Center, Novell and NuSkin, which together provide the majority of the jobs here in

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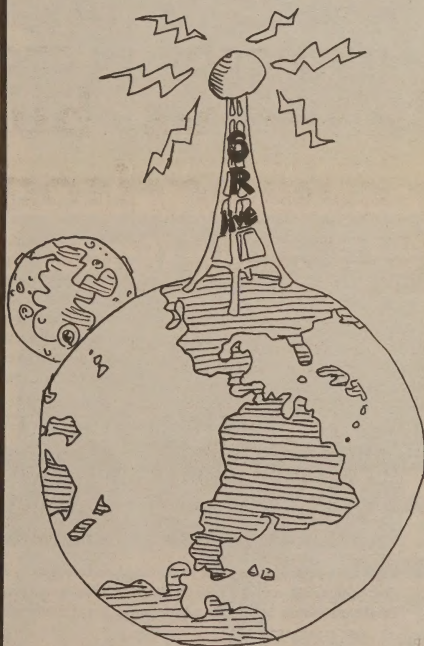
**First there was SR: The Magazine, then SR-Live Radio...
Now SR: Television?**



SR Staffmembers were interviewed for a Channel-4 news spot that aired 5:30pm, March 15.

STUDENT REVIEW LIVE

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book of mormon license plates

BYU announced Monday that artifacts relevant to Book of Mormon studies were uncovered near Xpøjiloco, Guatemala, by Benjamin Dover, a researcher for FARMS. The collection of artifacts appear to be the personalized license plates of famous Nephites and Lamanites. These license plates are depicted below along with an interpretation of each plate provided by FARMS.



This plate obviously belonged to Nephi, the first Nephite prophet. The personalized message on this plate is a faithful rendering of the first words of his prophetic record.



This plate probably belonged to the Nephite prophet Alma. The number 17 appears on the license's registration sticker—referring to the seventeenth year of the judges, when Alma gave counsel to his three sons Helaman, Shiblon, and Corianton.



This plate also dates to the seventeenth year of the reign of the judges and appears to belong to Corianton (Alma's rowdy missionary son). It has been suggested—but not confirmed—that this plate may have been attached to the car Alma gave his son for serving a mission.



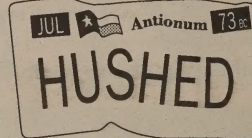
This plate, with its registration sticker number 30 (thirtieth year of the judges), evidently belonged to the prophet-warrior Helaman. The number 2060 refers to the two thousand stripling warriors led by Helaman in the campaign to regain the cities of Antiparah and Manti.



This ancient plate, without an official registration sticker, has been attributed to the prophet Abinadi. It has been suggested that he was denied an official registration sticker because of his opposition to King Noah.



This plate has been identified by the registration sticker 479 (479 years since Lehi left Jerusalem) as belonging to Gideon, the servant of King Limhi who hatched the plan to escape from the City of Nephi by slipping out through the secret passage by night. It has been suggested that Gideon drove his car slowly through residential neighborhoods so that Nephites, seeing his license plate, could know of the escape plans without tipping off the Lamanites.



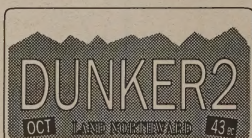
This crumpled plate has been ascribed to Korihor, the anti-Christ who was silenced by the Lord in 74 B.C. From the crumpled state of the license plate, it has been suggested that Korihor's car was totaled in a traffic accident—possibly by several cars—adding further credence to the scriptural account of his being "run upon and trodden down" by the Zoramites.



The personalized message on this license plate evidently belonged to either Kishkumen or Gadianton, the founders of the secret combinations in the year 42 B.C.



It has been suggested that these matching plates belonged to the cars Helaman gave to his sons Nephi and Lehi after they returned from their mission to Zarahemla and the land south, where they baptized thousands of Lamanites.



These surprising license plates, with Jerusalem registration stickers, have been identified as belonging to Laman and Lemuel, and provide provocative evidence suggesting that these brothers didn't leave *all* of their possessions in Jerusalem.



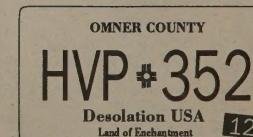
It has been suggested that this personalized message belonged to the *Epistle* sent by Captain Moroni to answer Ammoron's request to exchange prisoners. It is thought that the *Epistle* was a popular line of cars about the time of the Lamanite wars.



This early "Promised Land" series license plate evidently belonged to the car Nephi and Sam gave to their father Lehi in commemoration of their trans-oceanic voyage.



Probably the most startling plate yet discovered, this California plate has been identified as belonging to Hagoth, who evidently discovered California on the maiden voyage of his new cruise liner—Rad Planet. It is thought that Hagoth drove the car with this plate down to Zarahemla from California in order to advertise his next cruise.



The number 12 on this plate's registration sticker apparently refers to the twelfth year after the sign of Christ's birth. It has been suggested that this plate belonged to Samuel the Lamanite, who rejected the Nephite nation and its pious practice of personalizing license plates.

I.d.s. movies: the boxed set

No one denies it: Church movies form a significant part of our shared culture. Don't believe me? Walk into a room and say, "I'm looking for a ten cow [man/woman]!"

Sadly, many of the Church's cinematographic treasures have lain about gathering dust in ward libraries across the country. As a connoisseur of these fine films, I propose that the Church gather all of the filmstrips, videos, and reel films to collect in one new giant boxed set. These are my bids for canonization:

Up in Smoke: An obscure but good

b y s . n i b l e y c a n n o n

one from the fifties. The owner of the Old Virginie tobacco company tries to get his star athlete son to endorse his product. Utah actors try their best to cop deep Southern accents. Interestingly enough, comedians Cheech and Chong did a remake of this, with slight modification, in the early eighties.

Johnny Lingo: An obvious choice and a monument to the Polynesian-Provo connection. Best line: "Mahana, you ugly," which, translated from Tahitian, literally means, "Sun (or day), you ugly."

Phone Call: Bassoon-playing guy likes girl on his newspaper route but can't get up the nerve to ask her out, gets job at shake stand, and scores with co-employee. Chock full of funky clothes, seventies' makeup, and lines like, "Yeah, I just wanted to know what kind of weed killer you use. Oh, you don't have to go check, I'll just ask your dad the next time I see him." "I see you girls are from California. How are the oranges

this time of year?" (An interesting note of trivia: the bassoon player later appeared in *Amazon Women on the Moon* in the very unlikely role of Ray in the Video Date sketch.)

Rattlesnakes or Ten Reasons to Kill Your Dad in the Desert: I can't remember the exact name of this movie but it's about a dad who is trying to reach out to his delinquent son. He decides to take him on a hike into the desert to hunt rattlesnakes. To teach the boy about the consequences of his rambunctious behavior, he pokes a hole in one of their canteens as an object lesson. "See son," the dad

explains, "this canteen is like your testimony at the rate you're going. It won't hold water." I can't watch this film without wondering why the kid didn't just leave his dad to die of thirst as an object lesson. I guess the Church won't be asking me to write movies for them anytime soon, will they?

The Best of Homefront: Such hits as "I Told the Truth," "The Kidnapping," "Can't You Ever Do Anything Right?," "Water Fight with Dad," and many more. I distinctly remember my joy when schoolmates finally understood what I meant when I told them I was Mormon, like on the commercials.

The Gift: Set on a farm, young boy does his father's chores on Christmas morning so that he can watch his kids open their presents for once. It's heart-warming laughs galore when the father goes to milk the cow and nothing comes out.

Cipher in the Snow: Loner school-boy goes unnoticed, falls into a snow bank, and dies. Everyone feels sorry. Again, we saw this back in elementary school and it brought me fame and recognition as our teacher first asked if anyone was Mormon.

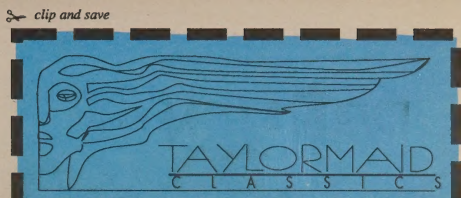
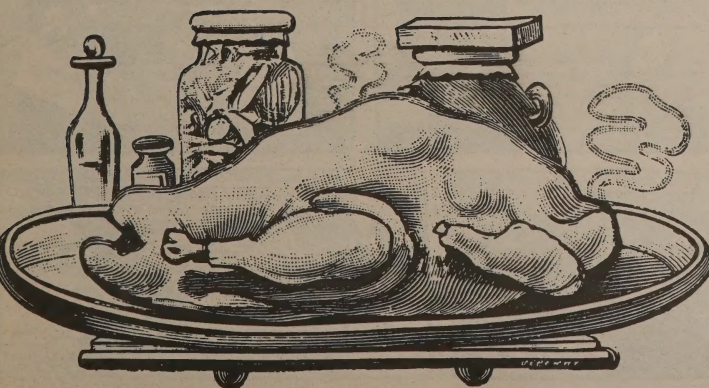
The First Vision: A timeless missionary flick about this boy named Joseph Smith and some pretty incredible stuff that happened to him. The best part is the close-up on the lady who stands up and says, "I believe!"

How Rare a Possession: Another missionary movie and an instant hit in my mission. This was a welcome addition to our video library because you can only

see "Man's Search For His Horse" so many times. Plus, nothing beats the Vincenzo story.

Not of this World: This Seminary still-frame series sports what is perhaps the cheesiest Church movie soundtrack ever, and that's saying a lot. But we had to sing it at a Seminary graduation and it still haunts me to this day, "Walkin', walkin' together and talkin' oooooo talkin' together and wonderin', wonderin' whether the good things we've shared will always be there..."

Tom Traik: The world's most insecure guy and Lily, the woman he loves, on an Indian Reservation with groovy narrative ballads as soundtrack music. Another Seminary favorite, my hip early-morning teacher/idol would let us have Tom Trails film festivals every Friday complete with Dunkin' Donuts and in-depth critiques of its cinematographic values. Δ



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Student *Pick up*
REVIEW

At the Bottom of Maeser Hill, Near the Smith Field House, By the Botany Pond, By the French House, By and in Kinko's on 700E, Crest on 700E, Minuteman on 900E, Near Kent's Market, Near DT on 900E, Pegasus Music on 1230 N and University Mall, Ambassador Pizza, Harts on Canyon Road, The Pie Pizzeria, Universal Campus Credit Union, Graywhale CD, The Living Room, Atticus Books, Café Haven, Carousel, Food-4-Less, ShopKo, Albertson's, Smith's, Johnny B's, Allen Fraser, Sounds Easy, The Underground, Crandall Audio, Import Auto, The Torch, and TaylorMaid Beauty Supply

IMPACT

the indigenous origin of lacrosse

What do a few thousand screaming breed—cloth-clad Native American braves swinging wooden sticks and a small assemblage of heavily-padded cougars swinging aluminum sticks have in common? Not much you say? Read on and learn. The origins of lacrosse go back farther than the prep schools and Ivies of the East Coast—they stretch back well before the influx of whites into the rich hardwood forests of what we now know as New England. The Native Americans developed the game as a training ground for young warriors, to give them the experience they needed to be physically hard enough to do battle when the time came. For these contests, the warriors clad themselves in war paint—and not much else.

The Cherokee name for lacrosse means "little brother of war," and

by david liechty

the contests were taken very seriously. Often, when disputes between tribes were not great enough to warrant a full battle, the chiefs settled their differences

through their braves on the lacrosse field. The braves were expected to fight hard for their village, and if they gave up on the field, the squaws would run out and beat on them until they showed more spunk.

Few formal and universal rules existed, and often each village had its own set. Field length between the goal sticks ranged from a few hundred yards on a set field to many miles when they were placed between opposing villages. As a religious ritual, seven players fought; as a substitute for battle, seldom did a team consist of less than one hundred members—often more than a thousand. There were no boundaries to the field of play, and the matches usually lasted for days. In this game, unsportsmanlike conduct did not exist—if the braves stopped to beat on each other, the games just continued elsewhere.

Sometimes
ball would

the field of play, only to reappear flying from the mouth of some brave as he was smashed in the stomach. The legendary "open-mouth" style of play developed

from attempts to avoid such incidents.

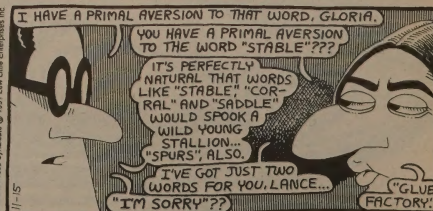
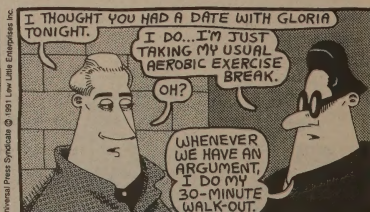
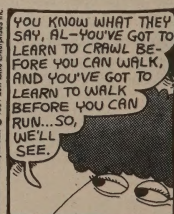
During the British occupation of French territory in Northeast America, the natives used lacrosse and treachery to fight back against the oppression of the British. On George III's birthday, the Native Americans played an exhibition game for the soldiers at Fort Mackinaw, Michigan. During the fury of the game, the ball sailed over the garrison wall. Running after it, the braves snatched their concealed weapons from under the blankets of the squaws and killed most of the unarmed soldiers.

Sounds like an exciting game, eh? Well, its modern American counterpart is not much less exciting. It's a fast-action, hard-hitting physical game. It uses concepts from many different sports including hockey, soccer, basketball, badminton (maybe) and hey, probably even Australian-rules football. Best of all, there's a team among us, and home games abound.

Watch for it! Δ

THE FUSCO BROTHERS

by J.C. Duffy



get to the point: student review interviews vocal point

A Vocal Point concert is one of the most unique musical experiences at the BYU. This nine-man a cappella group (that means "just voices" for those musically illiterate) featuring Bob Ahlander, Dave Boyce, Earl Gage, Jon Gardner, Kevin Love, Nathan Lowry, Rick McFarland, Todd Seymour, Christian Syphus—and directed by Jill Petersen—presents an exciting and unusual alternative to the more familiar barbershop routine. The group combines a distinctive jazz style with big band, popular, traditional, and even silly songs (a certain crowd pleaser is their closely-knit harmonic rendition of the Sesame Street theme). I met with all nine members of Vocal Point after their latest performance, a benefit for Russian Relief, to talk about the group's music. What follows is their nine-part symphony.

Student Review: How did it all begin?

Bob: Dave and I have sung together since we were roommates our freshman year. About a year ago, we talked about the possibility of forming a group larger than a quartet. After Dave came back from an East coast internship, we met with Jill Petersen, our director.

Dave: All of us had sung before Vocal Point in smaller groups. We got bored with barbershop

to me about putting together a group this large, I was somewhat skeptical.

SR: You arrange many of the numbers yourself. Is arranging for nine voices difficult?

Jill: It's not as difficult as it seems because you use the same chords that you would in a smaller ensemble. With more voices, we can do interesting things—we have one member (Dave) who is quite proficient at the air drums, for example. And many times, we make the piano or instrumental parts vocal ones.

SR: Tell us about auditions.

Jill: The second or third week of school, Dave, Bob and I got together and held tryouts for the group. I was surprised at how many people showed up.

Earl: We originally wanted an eight-member group, but we ended up with nine because everyone here was so good.

Kevin: Nine just seems to have magic about it.

Dave: With nine, you can put four on a regular chord and four on a counterpart chord, and you still have one singer left for melody or bass.

SR: Has there ever been a group this large at BYU before?

Earl: Besides Men's Chorus?

Bob: Not that we know of. That's one of the reasons we wanted to form the group. Other schools, especially East Coast schools, have glee clubs and other groups, but at BYU, we don't have anything like that.

SR: What groups have inspired you?

Dave: Take Six, Manhattan Transfer, Bobby McFerrin, and Ivy League a cappella groups.

Earl: Nobody say the Nylons!

SR: Are these nine-man groups?

Dave: They're eight-man groups. Nine is unusual.

SR: How many personnel changes have there been since the group formed?

Bob: It's kind of a Spinal Tap syndrome—we keep losing our baritone. We've had two others

since the group began—they both had to quit for different reasons—and now we've settled on Rick McFarland, who also sings in a barbershop quartet, Fully Clothed.

Rick: Yes, I always sing fully clothed.

SR: What's the largest crowd you've sung for?

Dave: We sang "My Country 'Tis of Thee" at halftime for a Utah Jazz game.

SR: How many of you are music majors?

Dave: Nathan and Rick are.

Nathan: I'm majoring in music education. I want to teach.

SR: But for most of you, this is just a hobby. How much time do you spend practicing each week?

Jill: We have two scheduled practices a week, but we've been performing so much lately that we've far exceeded the three hour minimum we set for ourselves.

Jon: It's a lot of work—it's not easy to get nine guys together for performances or practices.

Earl: We've been averaging five or six hours a week.

Bob: It's strange; the songs that the audiences love only take us about an hour to learn. The other stuff is much harder.

SR: Do practices run smoothly?

Kevin: Jill has a hard time

controlling us. We can always get around her.

Jill: Sometimes I think I'm a babysitter. But it's fascinating; when they have a big performance coming up, they're always focused. They can have tremendous discipline when they want to. And everyone adds to the group; the guys make up the verses to "People in Your Neighborhood," (where the audience gets to meet people like A Southern Californian, A BYU Bike Cop, and A Returned Missionary) and they make up their own choreography. Todd is especially creative when it comes to lyric writing.

SR: Do you work with anyone else?

Jill: Our manager, Rick Ahlander, handles the administrative end for us—scheduling concerts, for instance. He's been wonderful. We also have an arranger, Howard Taylor, a sound recording technology student here at BYU. He's been able to get us some quality time in the recording studio.

SR: Are you putting an album together?

Jill: We hope.

Dave: If we put an album together, it would take a lot of work this spring and summer. The producer who is working with us has said that if we work on a few things, we will have a product that is marketable.

Bob: We want to call it *If Rocks Could Sing*, because that was

what we originally wanted to call the group. In fact, that was our name at first.

SR: Why did you change the name to Vocal Point?

Christian: Because we thought no one over forty would hire us if we didn't.

Nathan: We were considering different names—something that would capture the group's image—and I just thought "Vocal Point."

Jill: The hardest thing was finding a name that wouldn't limit us to certain styles.

SR: You seem to favour jazz over other styles. Do any of you wish you could sing something else, like more traditional barbershop or classical music?

Earl: We all prefer jazz. The jazz style we use is one that's not heard very much, especially at BYU. It's something that separates us from the other groups. It makes us different.

SR: Have you ever thought about using accompaniment?

Dave: Only voice accompaniment. That's what makes us so different.

Jill: With nine singers, we don't need accompaniment. It's hard to find music for nine voices, but it's not hard to find music for eight. Writing one more part isn't too tough. With "Sesame Street," for example, we gave Christian the actual string bass line.



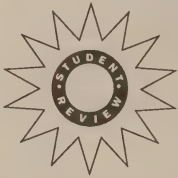
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readership and BYU's student market.

This analysis will be implemented for the growth
and improvement of the Student Review. The
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Derron Bishop
Natalie Black
Kent Blosil
Alison Bruneel
Brian Bunton
Corilynn Cardall
Judith Casper
David Chapman
Jon Connelly
Nathan Esquerra
Angie Eyre
Tasha Frye
Kara Hansen
Kent Haslam
John Heer
James Higham
Marshall Hilt
Mike Hoggan
Jill Jensen
Michelle Kettle
John Kimball
Danielle LaFleur

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Alan Markham
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Janice Rusick
Jason Sloss
Zyon Smiley
Rochelle Sorenson
Heather Staten
Michael Summers
Billy R. Valentine
Christa Velasco
Michelle Warren
Eric West
Trenton Woolford

ARTS & LEISURE

a response to a continuous harmony

My grandmother stayed with my family for a year. I resented her taking my room, living in my house, and especially, taking my time. Everything she did was slow and she needed help doing it. I remember one time she looked at me, her eyes envious. Here I was with youth and energy and dreams. She was just finishing life and anxiously waiting to join my grandfather. I sense that while she understood our ties, I am just learning what those ties are.

I once believed, as Berry says, "the illusion that this is a wholly new generation, a generation free of history," even if it happened to be my own history. In reality, all history belongs to all of us, we have rights to it as soon as we enter this life continuing forever after. When my grandparents

The notion that we are autonomous from our past is profoundly arrogant. It denies that we are a result of a line of ancestors and allows us to feel no responsibility to them. Failure to comprehend this one basic principle prevents us from seeing how all living things are related. Even to call them "pasts" suggests that they are gone and therefore cannot affect us any longer. Berry explains by saying, "perhaps the whole human race may be said to suffer from amnesia, not knowing when it came or why it finds itself here." Through examining relationships, we can see how destroying other life forms jeopardizes our own. If common sense doesn't prevent us from destroying our own kind, then this is realization should.

By not recognizing how we are connected to all things, we

lived with me, instead of understanding that I am responsible to, or part of them, I felt they were intruders in my life. Never mind that they were here years before me, and their parents before them, and on back until the first inhabitants of this earth.

feel disconnected. I think this is the result of our linear outlook in which progress is valued over process. The linear version is irresponsible partly because it allows to believe that we have no connection to others before us. The result of this disconnection is

(as Wes Jackson describes in his book, *Albion's Seed*) thinking that "individual actions have no significant consequences." A cyclic outlook observes that life renews itself and returns full circle to its beginnings. Berry adds that a cyclic model of life "is more accepting of mystery and more humble."

As I become aware of the cycles in life, I am more willing to conform rather than try to escape them. It is not nostalgia that causes me to look in my past, but a desire to understand the whole through examining the pieces. It is seeing how the past, present, and future of all of us is intimately related and how each part is vital to the next. This causes me to no longer look outside to find what is naturally inside and I to find greater value in those answers. It helps me to not feel as affected by the whims of the media or what is fashionable and to be more thankful than demanding. I want to learn what others have learned, not search for an elusive new and improved life. It seems that in doing this I am more thoughtful, more reflective, and ultimately, more at peace with myself and others. Δ

by janet renee meiners

fungus attack

The white mushroom seems to grow as it rises
Till I pop it into my mouth.
Heaven.

"How can you eat that fungus?"
Her voice puts a fat hole in my estatic bubble
How can I? I demonstrate for her —slowly.
"Mushrooms are funguses." She's a budding biologist!
"Fungi," I tell her, "but then so are you."

"I am not a fungus." She's confused, I think.
I explain "we're all fungus if you look from the sky.
Cities spread like disease
Devouring blue, white and green with eighteen shades of bley
Just look through the sky —
supposing of course that you see through the filth."

"But God put us here. We're good for the earth."
She's righteously miffed—you'd think I'd roused the inquisition.
She goes on: "We've a gift, and a purpose for life."
"And what other fungus has designed its own fungicide?"
Have a mushroom," I tell her, extending the bowl.
With a flick of her hand, a cloud of white mushroom envelopes me
dropping to stain my white cotton pants.



what to watch

The Lawnmower Man ★★

Touted as a Steven King thriller, it turns out that it's only loosely based on a *short* story. Pierce Brosnan is a scientist on sabbatical that's getting itchy to get back to his experiment—increasing intelligence through drugs and Virtual Reality computer games. Without access to his governmental lab, he recruits a mentally-slow gardener (Jeff Fahey) from next door and continues the testing in his basement with better-than-expected results. Forget the usual suspense or horror normally associated with Steven King—all you get is a lot of techno-fare. Rated (a mild) R

And new on video:

Rambling Rose ★★★★★

When Rose (Laura Dern, *Wild at Heart*) moves in with the Hillyers to care for their children, their lives are changed forever. This eclectic family has a difficult time dealing with Rose's alluring manner. Rose relates to everyone she meets in the only way she knows how—with an innocent, but highly charged, sexuality. Rose is just as sweet as she can be, but she can't restrain herself.

"Daddy" (Robert Duvall, *Days of Thunder*, *Godfather I and II*) is a man with traditional values whose proper upbringing never prepared him for someone like Rose. "Mother" (Diane Ladd, *Wild at Heart*) offers Rose protection, love, and some higher understanding despite the scandals Rose creates. But the biggest impact Rose makes is on Buddy (Lukas Haas, *Witness*), a precocious 13-year-old who will always remember Rose as both a provocative fantasy and a profound mystery.

Diane Ladd is absolutely outstanding, giving her character enormous strength and fortitude to stand firm for what is right, regardless of popular opinion or what she's up against, which is usually her husband. Dern, even with her chest frequently exposed, radiates a constant total innocence that Bambi would have a hard time duplicating. One caution however—there is a scene with Dern and teenage Haas that, while not technically revealing anything—is way beyond suggestive and not for the timid. Rated R

Escape from Sobibor ★★★

Based on a true story, Lieutenant Sasha Pechersky, a Russian army officer, is captured by the Nazis during World War II. Sent to the extermination camp Sobibor, Pechersky confronts the horrors of the holocaust. New prisoners arrive daily from all over Europe and most are killed immediately. The ones lucky enough to live are exploited as slave labor.

Even though they are tortured and abused, their will to resist and to fight back remains strong. With the know-how and support of Lieut. Pechersky, these ordinary civilians do just that. Here is all the action and excitement, the bravery and the courage, of the largest successful escape ever staged from a Nazi concentration camp. Rated PG-13

Near Misses ★★

A little bigamy goes a long way as Claude Jobert (Judge Reinhold, *Beverly Hills Cop I and II*) has two wives and a mistress. He keeps them separated by travelling frequently between a home in Phoenix and one in L.A.—seemingly for his job with a high tech firm. Actually, juggling his three relationships is almost a full-time occupation.

When Claude's military reserve hitch comes up, he wants to avoid his two weeks in Paris with the Marines in favor of a getaway vacation. Claude convinces an eager employee, Colin Phipps (Casey Siemaszko, *Biloxi Blues* and *Young Guns*) to take his place in Paris.

But the KGB, hoping to get high-tech secrets from Claude's company, has planned to capture him in Paris. When Colin is taken by mistake, the situation erupts into chaos. Now the real Claude needs to get himself taken prisoner so that Colin can escape (not my idea of a good plan).

by rick carpenter

Claude soon discovers that problems with the KGB are nothing compared with the complications that arise when all three women arrive in Paris, clamoring for his release. (Rating pending)

An American Tail: Fievel Goes West ★★★★★

This sequel with the voice talents of James Stewart (Wylie Burp), Dom DeLuise (Tiger), and John Cleese (Cat R. Waul) is just as good as the first: fast paced, excellent animation, and genuinely entertaining. If you have to decide between *An American Tail* and Disney's *Beauty and the Beast*, by all means go with Fievel. Rated G. Δ

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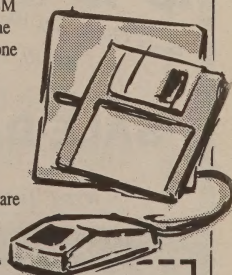
rating scale

- ★★★★ An absolute end-all must see
- ★★★ Formally speaking—pretty good stuff
- ★★ So-so
- ★ Cinematic garbage

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employment outlook, 1992, continued from page 7

Happy Valley. Unfortunately, even these large corporations are, with a few exceptions, rapidly reaching their saturation point and will soon be forced to recognize economic realities. Even today, in Utah Valley, unemployment is on the rise. Signs of this can be seen in the recent closing of Signetics, a computer chip manufacturer in Orem.

Applying at any of the above corporations is similar to entering the Publishers ClearingHouse Sweepstakes. They receive hundreds of applications for each job opening. Due to the astounding success of these local companies over the last two years (as well as the recent article in *Money Magazine* which named the Provo/Orem area the most livable in the nation, and which may have done more harm than good), people have been flocking to the area hoping to find work in a supposedly successful environment. This, combined with the large number of college students from BYU and UVCC who are searching for jobs, is making the already over-stretched Utah Valley economy stagnate.

All indicators point to a negative economic and employment outlook for the rest of 1992. There have been signs of a recovery, but most experts say it will take time. We can expect the employment cycle to follow the general pattern: several months after an economic upturn there

should be an increase in employment, but not sooner. This is due to the time it takes for employers to start feeling comfortable about an increase in hiring. In fact, job losses generally continue even after an economic recovery has begun.

A recent study in *USA Today* shows that the average job search is running between 7.2 and 7.9 months nationwide. This is down from last fall, when the hunt for gainful employment was taking an average of about 8.2 months. While this decrease may seem encouraging, the prospect of spending your first seven months out of college looking for a job is not.

The business trend for the 1992 season is to streamline the company. A great deal of effort is being taken to determine where the company can improve operations rather than increase staff. Major companies are paying for the over-staffing tendencies of the 1980's. And unfortunately, large numbers of corporations are finding that replacing the laid off workers is not necessary.

With no apparent significant economic reconstruction in sight, and the economy doomed to remaining in a quagmire at least through next year and the new (?) president's inauguration, the brunt of the responsibility for finding a job lies with the individuals who are unemployed. It's a dog-eat-dog world out there folks, and, realistically, the jobs will go to the most diligent and resourceful job seekers, rather than to the most qualified ones. Δ

James Kemp runs Career Secrets in downtown Provo.

get to the point, continued from page 11

SR: What kind of an audience does your music have?

Earl: Freshman women love us.

Dave: There's a surge right now in the popular music scene of vocal harmony—you've got groups like Take Six and Boys 2 Men.

Earl: This style offers something different. People have been listening to the same old stuff for so long that they're ready for a change.

SR: But vocal harmony has been a mainstay of American music for quite some time. Why is your music different?

Rick: We don't just do vocal harmony; we do vocal jazz. There aren't very many other groups that have this style of singing. You'll hear jazz and you'll hear pop and you'll hear classical, but the kinds of arrangements we're putting together enable us to combine these genres into a unique sound.

Kevin: You can really hear that variety of music in a cappella groups.

SR: There's something erotic about your music. Do you really sing just to get dates?

Todd: I'm married.

Jon: But the rest of us are single.

Bob: Earl was the first soloist of the first song that we sang in concert, and since then, women have just loved him. He owes his entire social calendar to Vocal Point. We really do respond to what the audience likes, though. We think about it, and we're careful in choosing our music to fit the audience's tastes.

Jill: They work hard in practice, but you don't really see them shine until the performance. Δ

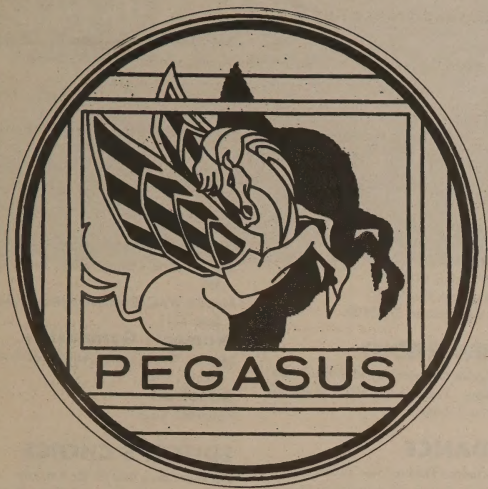
Vocal Point is definitely a group with a future. If you haven't had the opportunity to hear them perform yet, look for upcoming concerts in April.

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CALENDAR

THEATRE

Mar. 26 - 28, "My Husband's Wild Desires Almost Drove Me Mad", Park City Performances, Wed. - Sat. 8pm.
 Mar. 26 - April 13, "Stop Sounding Like A Woman", Hale Center Theatre.
 Mar. 26 - Apr. 6, "Dear Ruth", Orem Hale Center Theatre.
 Mar. 26 - Apr. 6, "Very Good Eddie", "A Little Princess", "A George Gershwin Concert". City Rep.
 Mar. 26 - 31, "An Enemy of the People", Margetts Arena Theatre, 7:30pm. Call 378-3875 for tickets.
 Mar. 26 - 31, "Huebener", Pardoe Drama Theatre, 7:30pm. Call 378-3875 for tickets.
 Mar. 27 - 30, "J. Golden", American Fork Junior High Theatre, Call 756-5090 for more information.

THEATRE GUIDE

Babcock Theatre, 300 S. University, SLC. Tickets: 581-6961.
 Egyptian Theatre, Main Street, Park City Tickets: 649-9371.
 Promised Valley Playhouse, 132 S. State St., SLC. Tickets: 364-5696.
 Hale Center Theatre, 2801 S. Main, SLC. Tickets: 484-9257.
 Orem Hale Center Theatre, 225 W. 400 N. Tickets: 226-8600.
 Pioneer Theatre Company, 1340 E. 300 S., SLC. Tickets: 581-6961.
 Provo Town Square Theatre, 100 N. 100 W., Provo. Theater: 375-7300.
 Salt Lake Acting Company, 500 N. 168 W., SLC Tickets: 363-0525.
 Salt Lake Repertory Theatre (City Rep), 148 S. Main, SLC. Tickets: 532-6000.

MUSIC

Apr. 3, Amnesty International Benefit Show, Iceburn, Swim Herschel Swim, Hairfair, House of Cards, Reality, Out of Autumn. 7pm, U of U Ballroom, \$5 with out U of U I.D. \$3 with.
 Mar. 26, Lamanite Generation, de Jong Concert Hall, 7:30pm. Call 378-7444 for tickets.
 Mar. 26, BYU Deseret Piano Quartet, Madsen Recital Hall, 7:30pm. free
 Mar. 27, University Singers, de Jong Concert Hall, 7:30pm. Call 378-7444 for tickets.
 Mar. 27, BYU Student Chamber Music Recital, Madsen Recital Hall, 7:30pm. free
 Mar. 28, BYU Brass and Trombone Choirs, de Jong Concert Hall, 7:30pm. free
 Mar. 31, BYU Symphonic Band, de Jong Concert Hall, 7:30pm. free

Temple Square Concert Series

All concerts begin at 7:30 in the Assembly Hall and are free.

Mar. 27, Drinkall/Baker duo
 Mar. 28, BYU Men's Chorus
 Sundays, Choir Broadcasts of "Music and the Spoken Word," from 9:30-10:00 a.m. Please be seated by 9:15 a.m.
 Thursdays, Mormon Tabernacle Choir rehearsals, 8:00-9:30 p.m. Free.

Utah Symphony

Mar. 31, Bulgarian State Female Chorus
 Call 533-NOTE for tickets and info.
 Students are only \$5 with a Student I.D.

FILM

BYU Film Society, Varsity Theatre

Mar. 26, The Wizard of Oz
 shows are at 4:30, 7:00, 9:30; Tickets \$1
International Cinema
 call 378-5751 for info.

Mar. 24 - 28, La Traviata (Italian), Details of a Duel (Spanish)
 Mar. 31 - Apr. 4, Hamlet (English)

Varsity I, ELWC

call 378-3311 for info.
 Mar. 27 - 31, Dances With Wolves

Apr. 3 - 7, Regarding Henry
 Apr. 10 - 14, Beauty and the Beast
 Apr. 17 - 21, My Girl

Late Night

Mar. 27, Clue
 Apr. 3, The Ghost and Mr. Chicken
 Apr. 10, Wait Until Dark

Varsity II, JSB

Call 378-3311 for info.
 Mar. 27 - 30, Delirious
 Apr. 3 - 6, The Jetsons
 Apr. 10 - 13, The Addams Family

CINEMA GUIDE

Movies 8 Call 375-5667 for current listings and show times. Only \$1, \$1.50 on weekends.
 Villa Theatre 254 S. Main, Springville, 489-3088.
 \$1
 Academy Theatre, 56 N. University Ave., 373-4470.

Avalon Theatre, 3605 S. State, SLC, 226-0258.
 Carillon Square Theatres, 224-5112.

Cineplex Odeon University 4 Cinemas, 224-6622.
 Mann Central Square Theatre, 374-6061.
 Scera Theatre, 745 S. State, Orem, 235-2560.
 Tower Theatre, 875 E. 900 S. SLC, 359-9234.

DANCE

Mar. 26 - 27, The Dancers' Company Pre-Tour Concert, RB Dance Studio Theatre, 7:30pm. Call 378-5859 for info.
 Mar. 27 - 28 & Apr. 1 - 4, Ballet West "Seasons etc.", 8pm, Salt Lake Capitol Theatre (50 W. 200 S.) Call 328-1062 for info.

ART

Springville Museum of Art (126 E. 400 S.)
 Apr. 12 - May 24, 68th Annual Spring Salon
 Apr. 14 - 30, National Students Traveling Show

USEFUL TELEPHONE NUMBERS

Legacy Foundation, information concerning orientation issues, call 373-0515.
 Vatican, 011-39-6-6982.
 Kremlin, 011-0107-095-295 9051.
 White House, 202-456-1414.
 Center for Women and Children in Crises,

374-9351.
 Air Quality Hotline, 373-9560.
 Utah Bureau of Air Quality, 536-4000.
 Uinta National Forest, 377-5780.
 Current Sky Info, 532-STAR.
 General BYU Campus and Community Info, 378-4313.
 UTA, 375-4636.
 Alcoholics Anonymous, 375-8620.
 LDS Social Services, 378-7620.
 BYU Ombudsman, 378-4132.
 Free Hearing Test, 373-5219.
 Time and Temperature, 373-9120.

REVIEW RADIO

Student Review Live every Monday thru Friday from 10pm - 11pm on AM 960. Call and say I love you. 373-9600

SUNDANCE

Sundance Indoor Theatre "Side By Side By Sundheim", Fridays and Saturdays at 8pm. Tickets are \$10. Call 225-4107 for tickets.

OTHER

Every Tuesday from March thru October there will be road bike races at the West Stadium Parking Lot. Call Outdoor Unlimited at 378-2708 or Randy Larsen at 370-2367 for info.
 Monday night poetry, 7-8pm, at Cafe Haven, 1605 S. State Orem.
 Massages, full body, full hour, \$16, call 359-2528.
 BYU Planetarium, Friday Nights, 492 ESC, 7:30 and 8:30 p.m., call 378-5396.
 Geneva Steel Plant Tours, MTuWFr at 9:00 a.m. and 1:00 p.m., free Call to reserve a spot: 227-9240.
 Hansen Planetarium, 15 S. State, SLC. Shows include Laser Beatles, Laser Bowie, Laser

Zeppelin, Laser Rock, Laserlight IV and Laser Floyd. Info 538-2098.

Readings of local women writers, Mondays, A Woman's Place Bookstore, 1400 Foothill Drive #240, Foothill Village, SLC, free, call 583-6431.

SPORTS

Men's Gymnastics

Mar. 27, WAC Championships-Team, 7pm, SFH

Mar. 28, WAC Championships-Individual, 2pm, SFH

Women's Gymnastics

Mar. 28, WAC Championships, Marriott Center, 7pm

Baseball

Apr. 4 & 7, Utah

EDITOR'S CHOICE

Get your tickets now for the Amnesty

International show. Locals *Swim Herschel Swim* and *Iceburn* will be playing just a few other bands.

The play "An Enemy of the People" will end soon. See it before it's too late.
 Foodstock's just a few weeks away—Start collecting canned goods now!

If you missed it last Sunday, watch the replay of *Star Trek: The Next Generation* this Saturday (5:00pm, March 28, FOX-13.) *Star Trek* is known for making and having made forward-reaching statements in the areas of civil rights and tolerance. The old series in the 60s took many steps forward in the realm of black rights—boasting TV's first interracial kiss (between Uhura and Kirk). This week, the new series "boldly goes where no one has gone before..." by delving deeply into the topic of homosexuality and gay rights.

mann Bargain Hour For All Shows in (Parentheses)

ACADEMY **373-4470**
66 N. UNIVERSITY AVE., PROVO
Memento of an Inevitable Illness (R) (E-30) 8:15 This is My Life (R) 7:20

CARILLON SQUARE **224-5112**
200 EAST 1350 SOUTH, OREM
SPECIAL ENGAGEMENT My Cousin Vinny (4-45) 7:15 9:45 (R)
MEDICINE MAN (E-00) 7:15 9:30 (PG-13)
WAYNE'S WORLD (E-00) 7:50 9:30 (PG-13)
SHADOWS AND FOG (E-00) 7:50 9:15 (PG-13)

MANM CENTRAL SQ. **374-6061**
374 N. UNIVERSITY AVE., PROVO
Father of the Bride (R) (E-34) 8:45 *Prince of Tides* (R) 7:15

ARTICLE 99 (E-00) 7:15 9:30 (R)
ONCE UPON A CRIME (E-00) 7:20 9:45 (R)
BASIC INSTINCT (E-00) 7:25 9:50 (R)

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